montage
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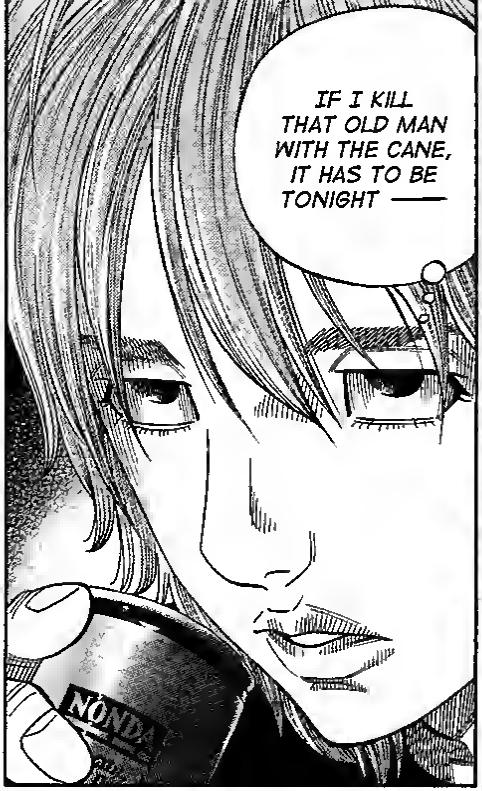
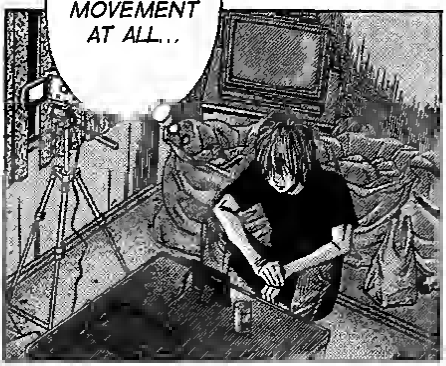

IF I KILL THAT OLD MAN WITH THE CANE, IT HAS TO BE TONIGHT ——
NONDA

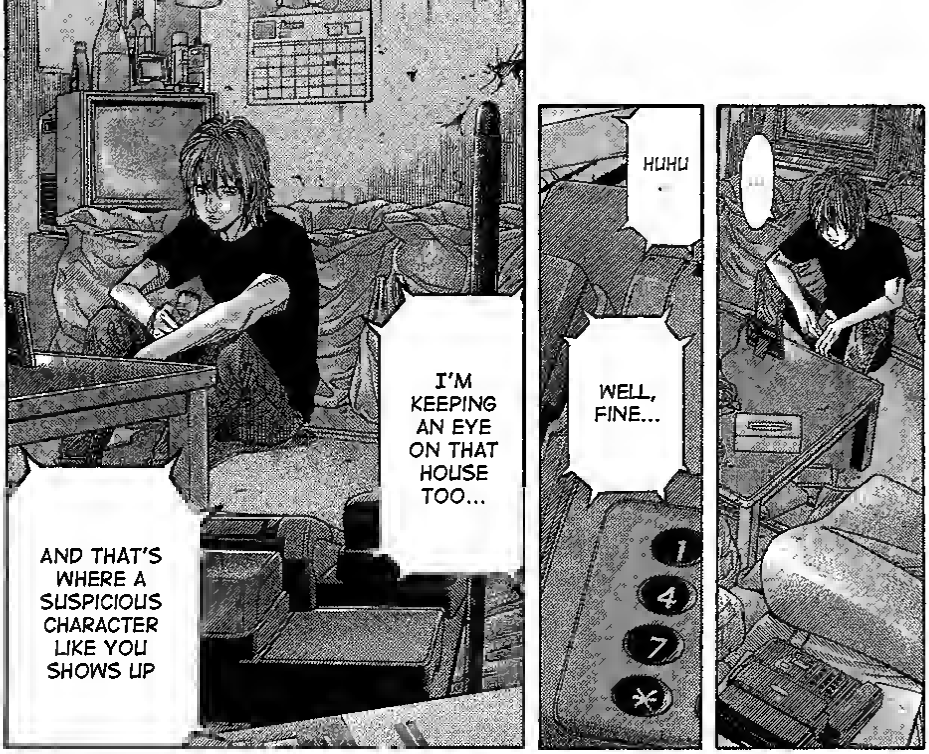

SO. NO MOVEMENT AT ALL..

PURURURU

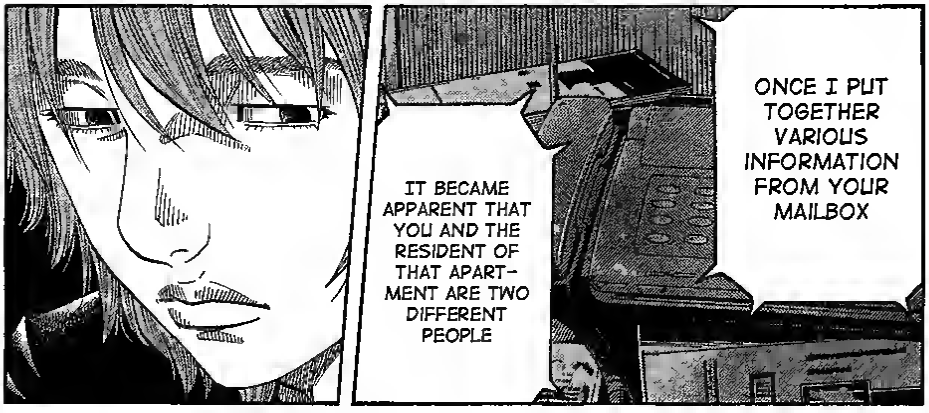
STAKE-OUTS ARE BORING, AREN'T THEY?
CLICK
I CAN'T ANSWER THE PHONE RIGHT NOW, PLEASE STATE THE REASON——

PURURURU...
PURURURU...

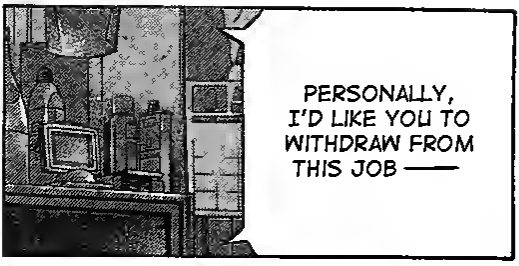
#52 Decision
HOW ABOUT A LITTLE CHAT?
Panasonic

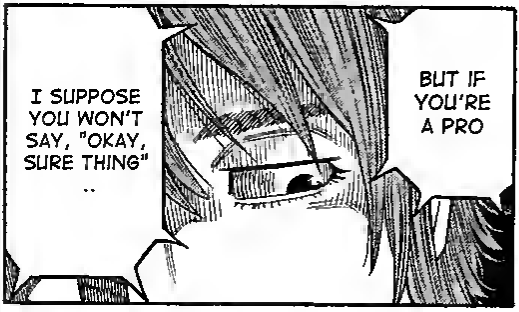

AND THAT'S WHERE A SUSPICIOUS CHARACTER LIKE YOU SHOWS UP
I'M KEEPING AN EYE ON THAT HOUSE TOO...
HUHU
WELL, FINE...
1
4
7
*
...

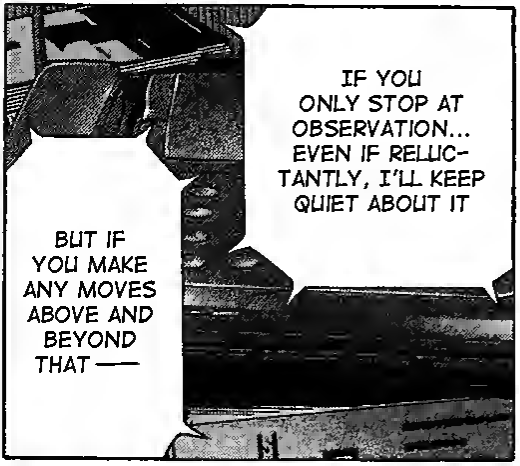
THE DIFFERENCE BETWEEN HOW YOU LOOK AND THAT OLD APARTMENT WAS STARTLING AS WELL...
ISN'T IT STRANGE TO MAKE ROUNDS OF THE NEIGHBORHOOD WHILE ON THE WAY HOME?

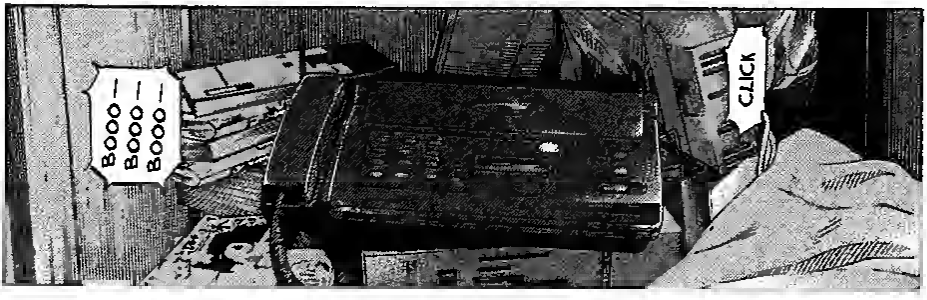

IT BECAME APPARENT THAT YOU AND THE RESIDENT OF THAT APARTMENT ARE TWO DIFFERENT PEOPLE
ONCE I PUT TOGETHER VARIOUS INFORMATION FROM YOUR MAILBOX

YOUR LIFE IS FORFEIT

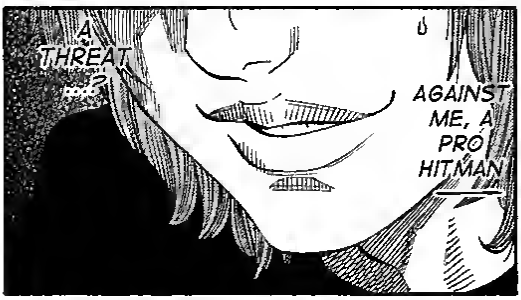




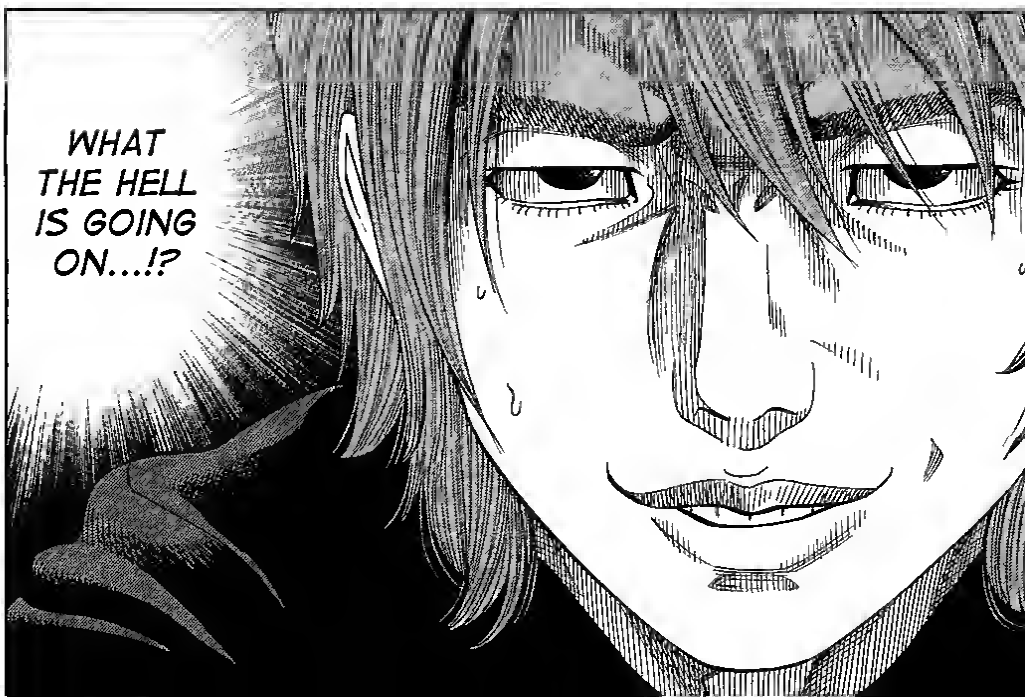

IF YOU ONLY STOP AT OBSERVATION... EVEN IF RELUCTANTLY, I'LL KEEP QUIET ABOUT IT
BUT IF YOU MAKE ANY MOVES ABOVE AND BEYOND THAT ——



ALL OF THE TARGETS AREN'T COMING HOME...
UNNECES-SARY PEOPLE SHOW-UP...

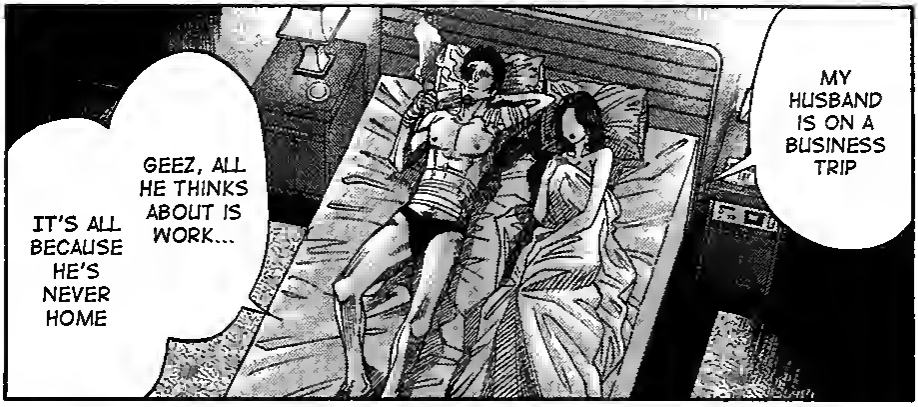

A THREAT...?
AGAINST ME, A PRO HITMAN

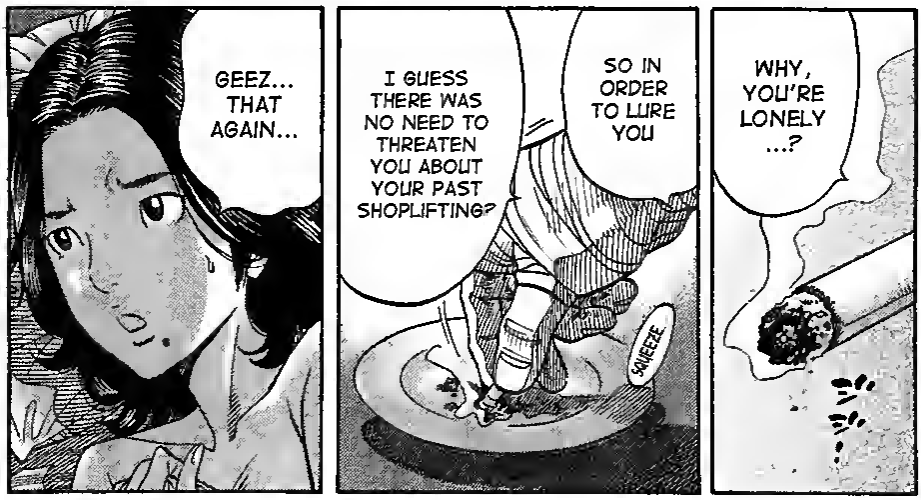
WHAT THE FUCK!?

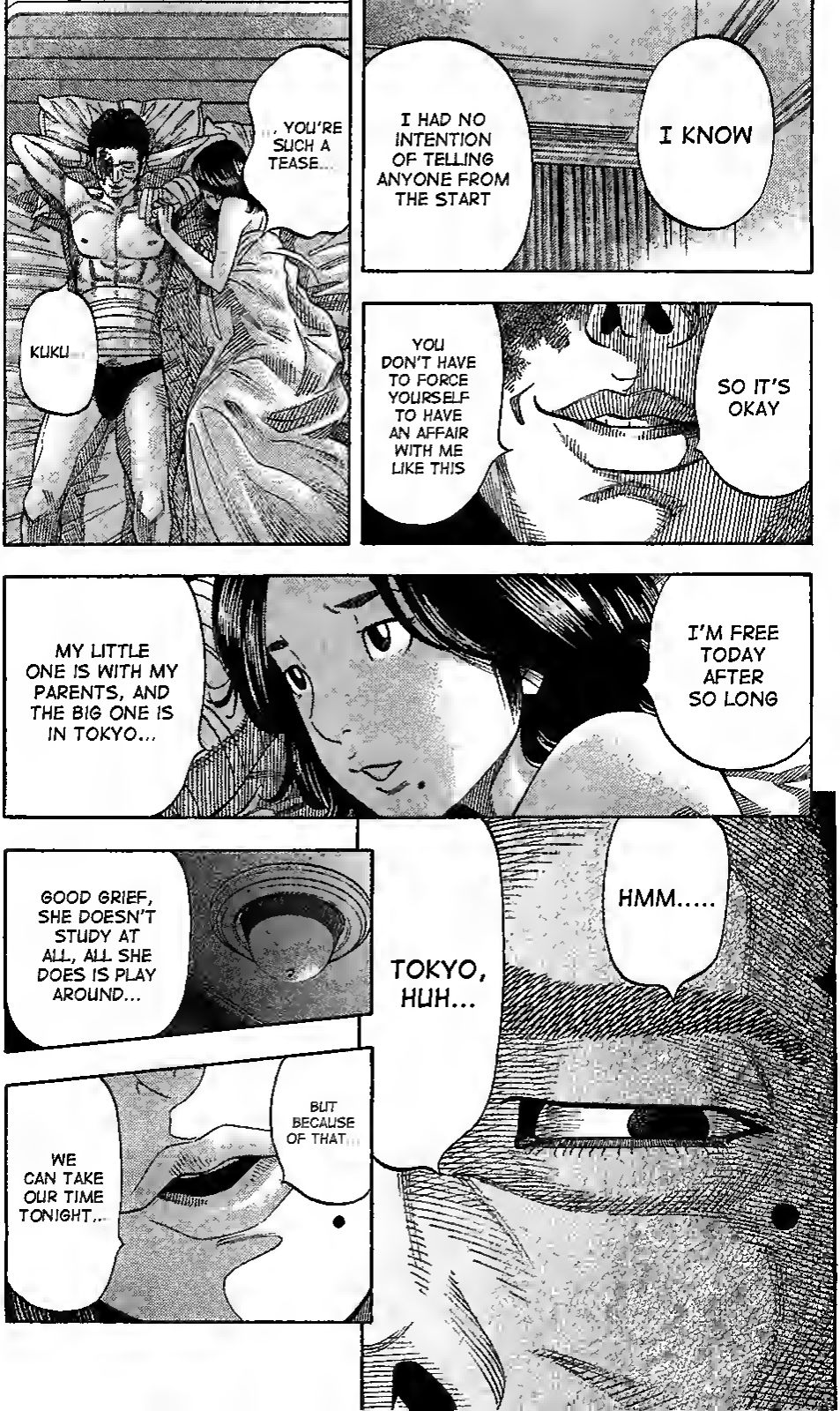

WHAT THE HELL IS GOING ON...!?

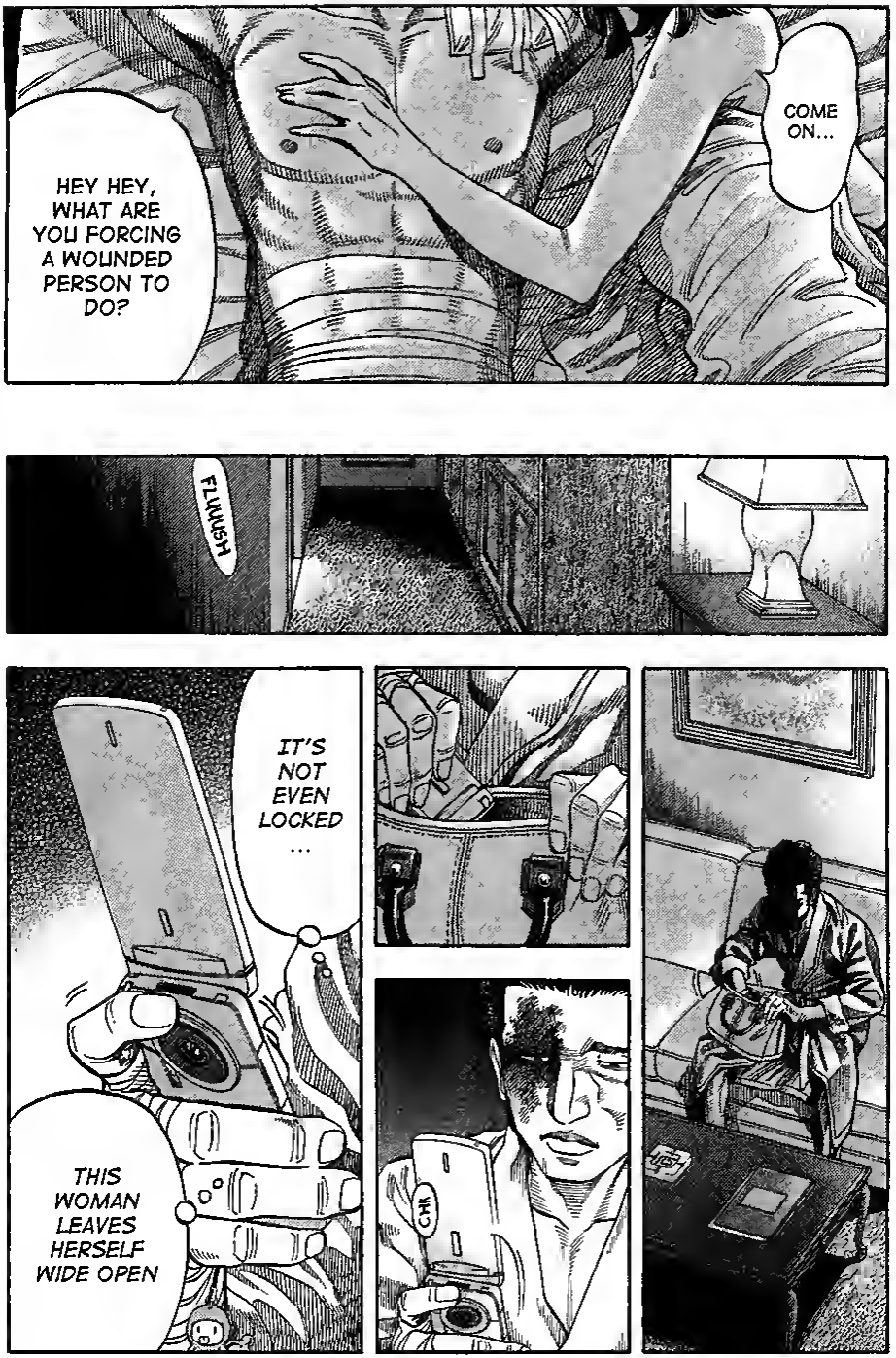
OH
OH
OH
OH...
AAAH...
AH
AAAH...
FWAH...

YOU DON'T NEED TO GO HOME?


MY HUSBAND IS ON A BUSINESS TRIP
GEEZ, ALL HE THINKS ABOUT IS WORK...
IT'S ALL BECAUSE HE'S NEVER HOME


GEEZ... THAT AGAIN...
I GUESS THERE WAS NO NEED TO THREATEN YOU ABOUT YOUR PAST SHOPLIFTING?
SO IN ORDER TO LURE YOU
SQUEEZE
WHY, YOU'RE LONELY ...?

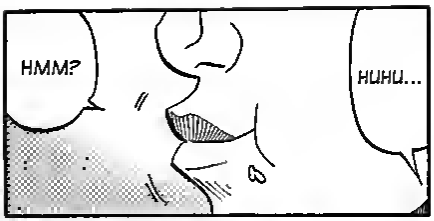

I KNOW
I HAD NO INTENTION OF TELLING ANYONE FROM THE START
SO IT'S OKAY
YOU DON'T HAVE TO FORCE YOURSELF TO HAVE AN AFFAIR WITH ME LIKE THIS
KUKU...
...YOU'RE SUCH A TEASE...
I'M FREE TODAY AFTER SO LONG
MY LITTLE ONE IS WITH MY PARENTS, AND THE BIG ONE IS IN TOKYO...
HMM.....
TOKYO, HUH...
GOOD GRIEF, SHE DOESN'T STUDY AT ALL, ALL SHE DOES IS PLAY AROUND...
BUT BECAUSE OF THAT...
WE CAN TAKE OUR TIME TONIGHT...

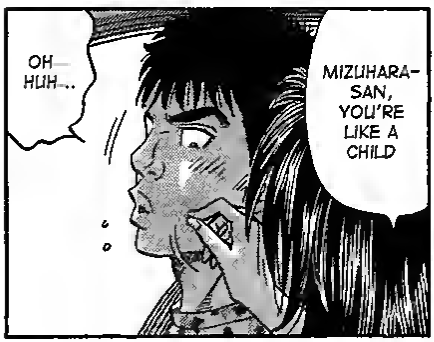

HEY HEY, WHAT ARE YOU FORCING A WOUNDED PERSON TO DO?
COME ON...
FLUUUSH
IT'S NOT EVEN LOCKED ...
THIS WOMAN LEAVES HERSELF WIDE OPEN
CHK

設定
007
Natsumi
090
SO THIS IS THE NEW NUMBER...

WAAAH...

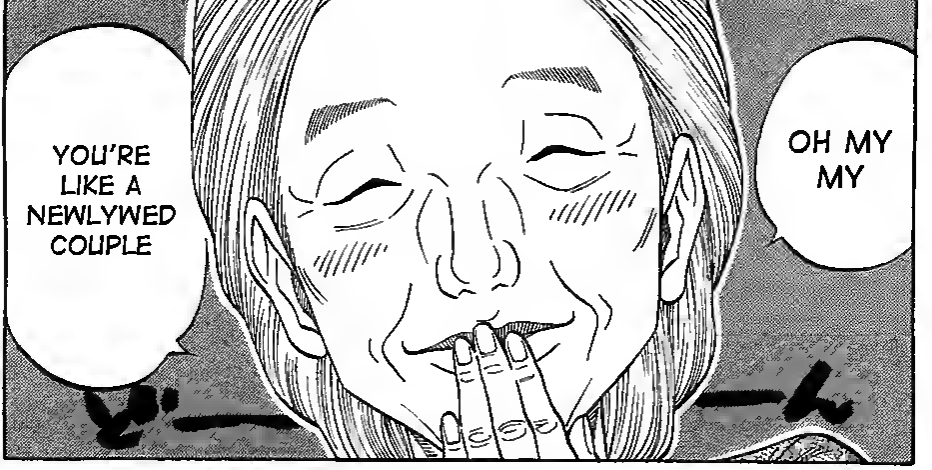
IS THAT ENOSHIMA?
AUGUST 5 (THU)

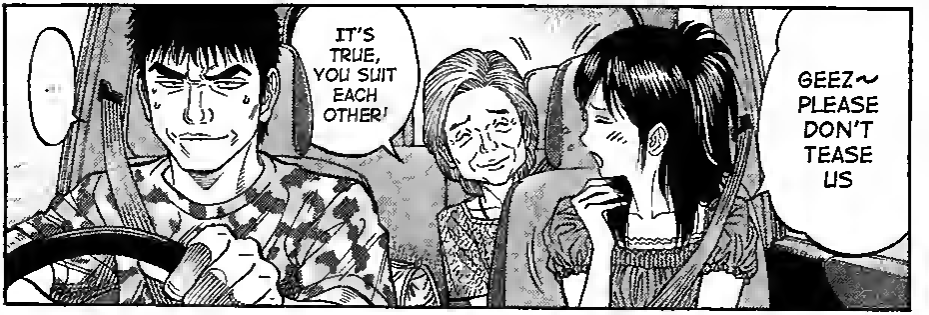

HMM?
HUHU...


OH— HUH...
MIZUHARA-SAN, YOU'RE LIKE A CHILD

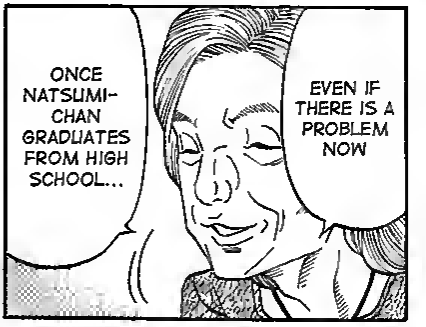
NO, THEY WERE REALLY GOOD!
AH... WERE THE ONIGIRI TOO SALTY?

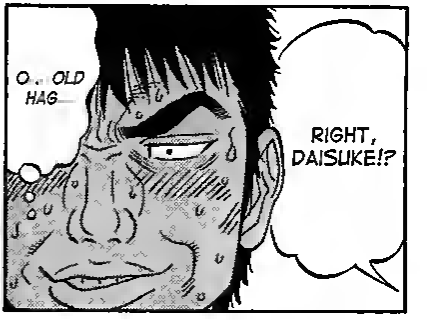
NATSUMI-CHAN, CAN I GET MORE TEA?
SURE!


YOU'RE LIKE A NEWLYWED COUPLE
OH MY MY

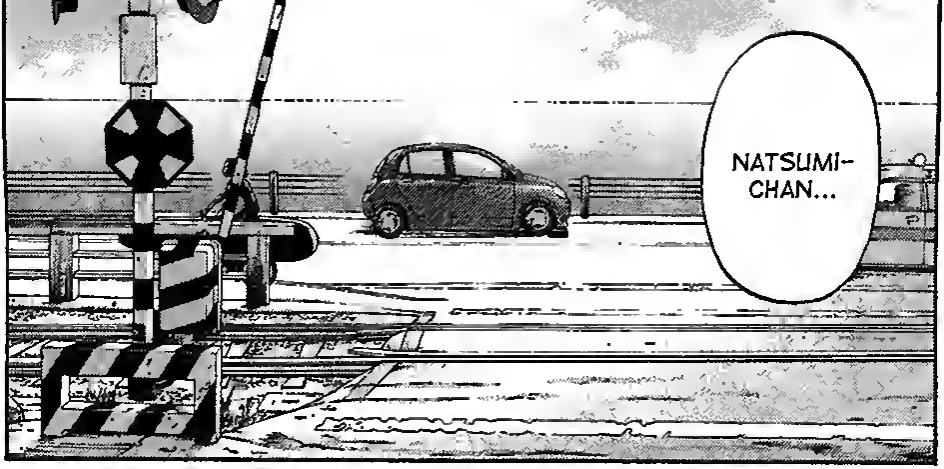

IT'S TRUE, YOU SUIT EACH OTHER!
GEEZ~ PLEASE DON'T TEASE US

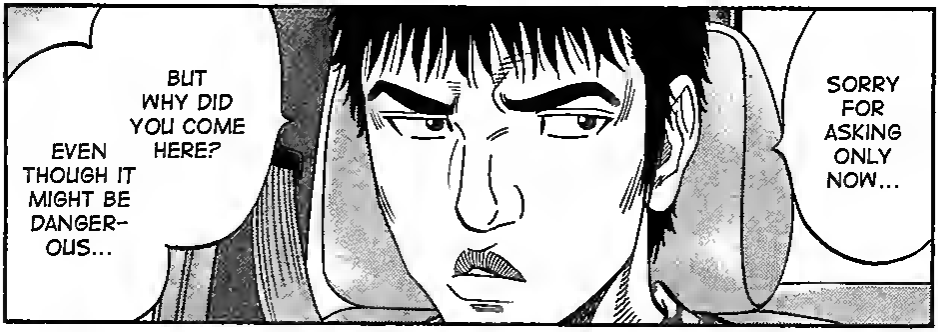
W... WE'LL BE IN KAMAKURA SOON
CALL AUNT KEIKO!
OH MY, ALREADY?


ONCE NATSUMI-CHAN GRADUATES FROM HIGH SCHOOL...
EVEN IF THERE IS A PROBLEM NOW

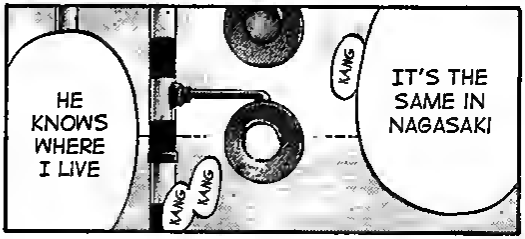

O.. OLD HAG...
RIGHT, DAISUKE!?

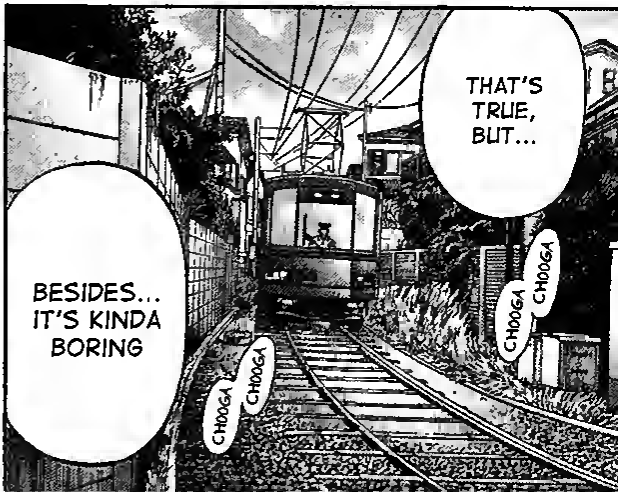
DAISUKE
WHAT IS IT, GRANDMA?
NIIIII
NII NII
NII
SORRY ABOUT IT, AUNTIE, BUT FOR A FEW DAYS...
YEAH YEAH
NII NII
NII
SHAAAAAAAS
MAKE SURE YOU DO YOUR BEST!
BUT THOSE KIDS CAN'T COUNT ON ANYONE BUT YOU?
I WON'T ASK YOU ANY DE-TAILS
...
NIIIII
NII NII
NII
VAVAVA
I KNOW


NATSUMI-CHAN...

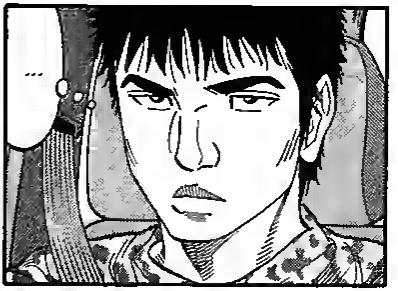

SORRY FOR ASKING ONLY NOW...
BUT WHY DID YOU COME HERE?
EVEN THOUGH IT MIGHT BE DANGER-OUS...

I JUST CAN'T GET TOGETHER WITH MY FRIENDS...
PAPA ISN'T HOME, MAMA IS ABSORBED WITH MY LITTLE BROTHER...


IT'S THE SAME IN NAGASAKI
KANG
HE KNOWS WHERE I LIVE
KANG
KANG


THAT'S TRUE, BUT...
CHOOGA
CHOOGA
BESIDES... IT'S KINDA BORING
CHOOGA
CHOOGA

THEN, THEN...
SINCE WE'RE HERE, CAN WE STOP BY ENOSHIMA?
OH YEAH, WHEN CAN I SEE
YEAH～ MAYBE IN THE EVE-NING
TAROU... NO, I MEAN YAMATO-KUN AND MIKU-CHAN?
EH～...
VAN ブーン
JUST FOR A BIT, OKAY?
THEN HOW ABOUT SHIRASU-DON FOR LUNCH?
AH, I ALSO WANT TO EAT OCTOPUS SENBEI!



#52 Decision END